

International Webinar Event

Distance Learning in Higher Music Education

INTERMUSIC NETWORK:

an international network and a platform dedicated to Distance learning for
Higher Education and Musical online practice
(Erasmus+ 2019 – 2020)

Conservatory of Music "G. Verdi" in Milan, Det Kongelige Danske Musikkonservatorium (RDAM) of Copenhagen, the Lithuanian Academy of Music and Theatre (LMTA) of Vilnius, the Polytechnic of Milan, and the Association Europeenne des Conservatoires, Academies de Musique et Musikhochschulen (AEC) of Brussels

The Webinar is aimed at teachers and researchers from Italian, European and International Higher Education Institutions interested in teaching methodologies, development, in-depth study and discussion on Distance Learning in the specific context of Higher Music Education. After three years the INTERMUSIC Project (INTERActive environment for MUSIC learning and practicing) is concluding its activities and intends to start, with this conference, a careful and lasting colloquy not only between the European Institutions involved in the Project, but also with Universities, Research Bodies, European and International Conservatories and Music Institutes interested in the development of online music teaching and practice.

The goals of the Webinar are:

- (1) to publicly present the INTERMUSIC Platform and its specific contents, in order to foster discussion on the prospect for future development starting from the experiences made and the shared analysis of results obtained, with reference to the models of "Blended Learning" and the use of online "Virtual classroom" entrusted to the teachers of the Music Institutions, partners of the INTERMUSIC project, as experienced in the courses of "Composition", "Musical theory", "Mastering voice literature in original language", "Practice of online chamber music" and of " Network Music Performance and Composition ";
- (2) to collect considerations and analysis on a) the models and methods of integration between traditional music teaching (face-to-face) and technology-based teaching methods (blended learning), b) the planning of didactic activities and c) how it is possible to structure and inform the use of technology starting from a specific pedagogical analysis and evaluation of online music classes;
- (3) to create an International Network (INTERMUSIC Network) dedicated to Distance Learning and Online Music Practice, being able to embrace proposals for specialist and interinstitutional musical teaching sharing, with particular reference to the Institutions belonging to the AEC (Association Europeenne des Conservatoires, Academies de Musique et Musikhochschulen).

Webinar Program

Presentation of the INTERMUSIC Platform, the developed Pilot Courses, and of the technologies and research methodologies tested.

9:00 Webinar introduction: Mantautas Krukauskas (LMTA), Roberto de Thierry (ConsMi)
The INTERMUSIC Project: implementation and general analysis of the developments expectations and future prospects; organization and development of the interactions between the partner institutions

9:15 Mantautas Krukauskas, Roberto Becerra (LMTA)
The INTERMUSIC platform: design, project and implementation, analysis and experimentation.

9.45 Paolo Rimoldi (ConsMI), Emilio Piffaretti (ConsMi), Enrico Pietrocola (GARR – ConsMi)
Pilot Courses of Composition, Music Theory, Network Music Performance and Network Music Composition.

10.15 Christen Stubbe Teglbjaerg (RDAM), Stelia Doz (ConsMi)
The pilot course of “Mastering voice literature in original languages”, with the support of IPA (International Phonetic Alphabet).

11:00 Break

11:15 Massimo Cottica (ConsMi)
The pilot course of "Practice of chamber music online"

11:45 Giovanni Cospito (ConsMi), Stefano Delle Monache (ConsMi)
Research report on musical interaction in performance both in presence and at distance: non-verbal communication, visual interaction, perception of acoustic space, directional map of acoustic sources.

12:15 Augusto Sarti (PoliMi), Luca Comanducci (PoliMi)
Ideas, technologies and tools for an e-learning platform dedicated to music: management of latency times, solutions to operate in conditions of excessive latency, methodologies aimed at improving the quality of interaction and the sense of presence.

12.30 Filippo Berbenni (Centro SAV-ConsMi)
Experiences and hypotheses on sharing a standard of acoustic conditions and electroacoustic instruments used in online musical interaction and musical distance teaching.

12:45 – 13:30 Webinar audience engagement & discussion, with moderation of Carol Johnson (Senior Lecturer, Melbourne Conservatorium of Music)

“The INTERMUSIC Project (INTERactive environment for MUSIC learning and practicing), funded by the European Union, through the Erasmus + Indire National Agency within the Erasmus + Program - KA2 "Strategic Partnerships in the Higher Education Sector", is led by the Conservatory of Music "G. Verdi "in Milan and four partners (Det Kongelige Danske Musikkonservatorium (RDAM) of Copenhagen, the Lithuanian Academy of Music and Theatre (LMTA) of Vilnius, the Polytechnic of Milan, and the Association Europeenne des Conservatoires, Academies de Musique et Musikhochschulen (AEC) of Brussel). In three years (2017-2020) it has developed the corresponding INTERMUSIC Platform, which encompasses specific environments of didactic activities dedicated to "Music Distance Learning" including a large part of instrumental and vocal practices for individual students or chamber music ensembles, as well as courses in theoretical and compositional disciplines and musical activities concerning the creation and performance of Network Music.

The various activities were carried out both online and in presence (face-to-face), providing for student-teacher and students-multiple teachers interaction, as well as autonomous interaction between students. The instrumental and vocal didactic activities are concluded with the mobility of teachers and students among the various Music Institutions and a final concert in presence. The project also includes research on the nature and devices of musical interaction on networks linked to technological media with the aim of identifying the best conditions and best practices.”